

## Rider Electric Barbarian

listen: <http://electricbarbarian.bandcamp.com/album/barb-wire>

### Backline

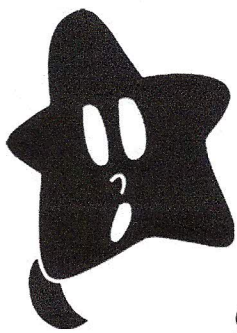
- ▲ drums (kick, snare, hihatstand, 1 rack tom, 1 floor tom, 1 cymbalstand)
- ▲ Fender Rhodes Keys
- ▲ Bass Amp (Ampeg SVT Pro) + Cabinet (min. 4 x 10')
- ▲ 2 Technics (SL 1200) turntables (no cartridges, no mixer)
- ▲ 3 DPA (pref. 4099) mics for strings
- ▲ table for turntables + black tablecloth (for beamer 2)
- ▲ small table for trumpet effects
- ▲ 3 chairs
- ▲ 4 music stands + lights

### Visuals (video projection)

- Videomixer (+cables to laptop DJ)
- Beamer 1 (big screen above the band) 4000 a.l.
- Beamer 2; projection on screen DJ table

### Geluid

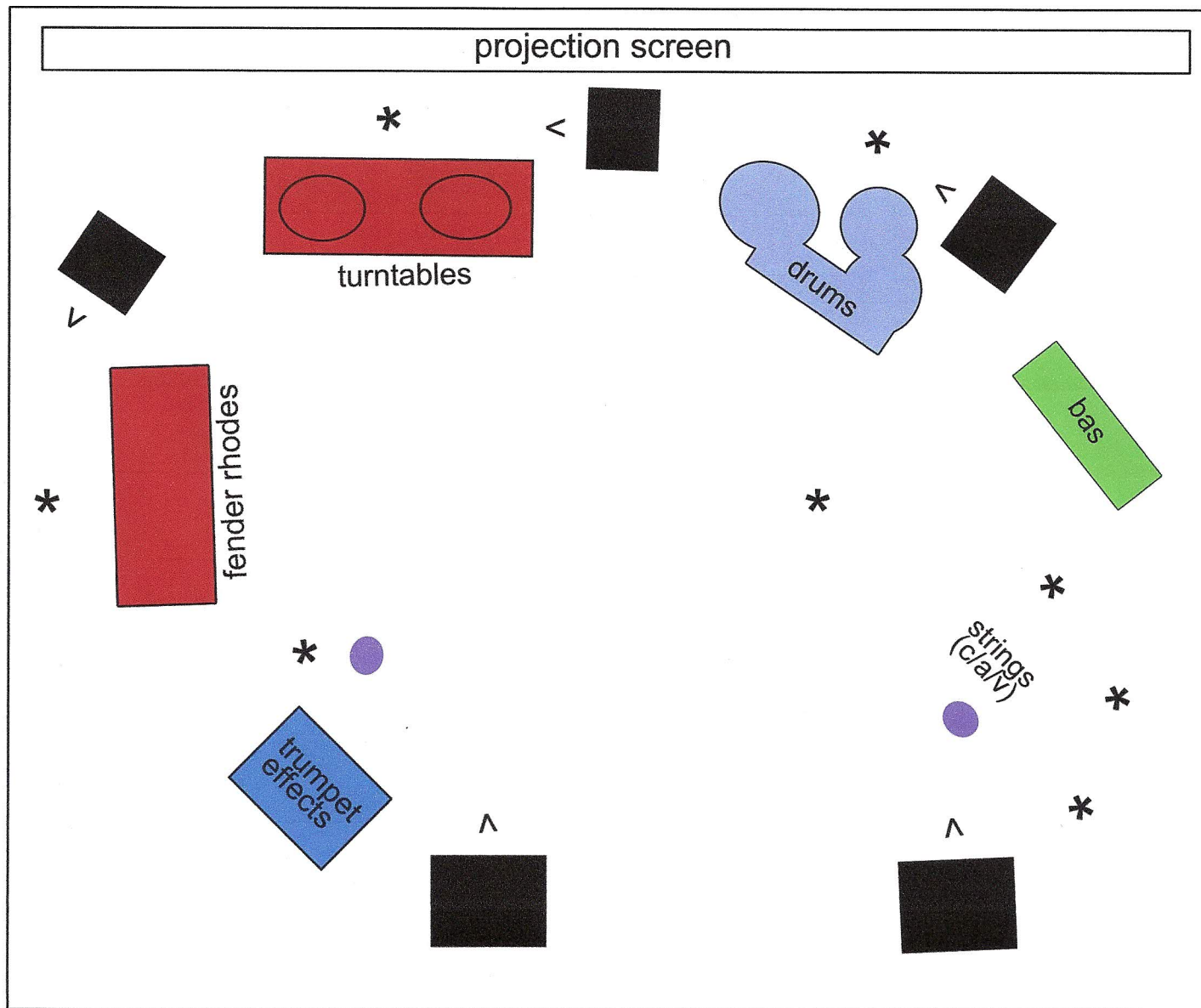
1. kick
2. snare
3. hihat
4. hitom
5. floortom
6. overhead left
7. overhead right
8. turntables 1 L (limiter/comp)
9. turntables 1 R (limiter/comp)
10. trumpet (limiter/comp)
11. violin DI
12. violin close-miked
13. alto close-miked
14. cello close-miked
15. overhead strings (L)
16. overhead strings (R)
17. bas DI
18. bas amp (limiter/comp)



# ELECTRIC BARBARIAN

## Ghost of Langston Hughes

Stage 2013



front

- \* = person
- = amplifier
- = monitor
- = mic

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