

Electric Barbarian is without any doubt the most eclectic jazz ensemble of the past decade. The band embraces elements of hip hop, funk, drum'n bass and turntablism alongside jazz improvisation.



Electric Barbarian proudly presents their new release: "Barb Wire" (W.E.R.F. #106)

Produced by Werf records from Bruges. Music composed by F.I.M. Vermeulen and poems by Langston Hughes (dewerf.be).

The CD contains recent material of the Langston Hughes project, premiered at the Shanghai World Fair in 2010. Beside the hardcore line up of Electric Barbarian it features the *fine fleur* of European Jazz and Contemporary music with special features for Mary Oliver, Jozef Dumoulin and Monica Germino.

November 2012 Exco Music releases the vinyl album of Barb Wire, especially made for vinyl lovers.

the Scratcher & beat

DJ Grazzhoppa – Turntables
Harry Arling – Drums

Melody & Harmony

Bart Maris – Trumpet + Effects
Floris Vermeulen – Electric Bass
Jozef Dumoulin – Fender Rhodes

the String Quartet

Rik Sturtewagen – Violin
Monica Germino – Violoncello
Mary Oliver – Viola
Loke Vercaempt – Cello

Press Quotes

“Where Hughes shows his more lyric side, like in *Dream Variations*, the Groningen based composer puts down beautiful nightmusic. With all the colours on his palette, like the super stringquartet, the flexible sound of trumpetplayer Bart Maris and the recognizable whining sound of Dumoulin's Fender Rhodes, Vermeulen paints a true masterpiece. Barb Wire goes deeper than the previous albums, without losing its power.”

Herman te Loo; *Jazzflits*, August 2012

Bitches Brew Spirit

feat. Luanda Casella

“The wonderfully named Electric Barbarian sent a few ripples of surprise through the crowd with its avant-garde mixture of urban beat poetry, turntable jiggery pokery, and a deep techno-funk groove. Lead singer Luanda Casella cut a striking figure with her sexy, quasi robotic dance moves....”



Ian Petterson; *All About Jazz*, December 2010

The Ghost of Langston Hughes

“The line-up maybe offers a view on Hughes’s literary heritage: the ‘high’ culture of the string quartet versus the street noises produced by both DJs. Violist Mary Oliver and Monica Germino, with her electric violin, in particular, perform Herculean feats with their fierce, expressive bowing.

Trumpeter Bart Maris, a Belgian, just like two of the string players, has his own way of referring to the world of Hughes and New York City. He uses nervous bebop quotes or growl effects as they may have sounded in, say, the famous Cotton Club in Harlem in the old days. All these elements are deftly incorporated in Floris Vermeulen’s versatile and idiosyncratic compositions, while his own distorted bass lines support the matter in a fitting way.”

Jacob Haagsma; *Leeuwarder Courant*, March 2011

Highlights 2004 – 2012: Mostra Sesc de Artes (Sao Paulo), Banlieues Bleues (Paris), ZJFT.nl (Groningen), Yugong Yishan (Beijing), DCC (Shanghai), Lowlands (Biddinghuizen), Auditorium (Rome), Cankarjev Dom (Ljubljana), Paradiso (Amsterdam), Kunstencentrum Vooruit (Gent), Taktlos.07 (Zurich) and Jazz Saalfelden (Austria).